

## FERTILE GROUND,

An art exhibition by Laurel Holloman

4 to 16<sup>th</sup> of July 2017

Bankside Gallery, 48 Hopton Street, SE1 9JH London

For her 2017 London exhibition, Laurel Holloman continues to explore her favorite themes of nature that illuminated her 2016 solo show in Museum Jan Van der Togt (Amsterdam). This time, Holloman explores floral universe; from tight abstracted micro images of a variety of flowers to posed portraits of the different stages of blooming. "I have always been fascinated with flowers and the evolution that nature creates as they start to bloom, than open, and eventually deteriorate. I am interested in the shapes, the turns and the elegance of the petals, the valleys and crevices as they are zoomed in upon". All the paintings are oil on canvas with bold rich velvety colors. "I purposely started with exploring the lushness of a series of white roses in three stages". It is a large mural with all the various ways in which to paint white. Every petal has a different tint, from lavender white to baby blue white to rich yellows. Then, the roses are juxtaposed with close up paintings of white orchids. Orchids are truly the most sexual and provocative flower. They are masculine and feminine at the same time. When zoomed in upon and abstracted, it creates a ying/yang balance in the painting." I have contrasted the traditional portrait of the flowers with bright popping abstract murals based on blurred images that in some case are unrecognizable from their true floral image thus creating a dream like quality of a blurred garden.

[www.laurelholloman.net](http://www.laurelholloman.net)